

UNIVERSITY OF CALIFORNIA, BERKELEY

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DEPARTMENT OF THE HISTORY OF ART
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DEPARTMENT OF HISTORY OF ART UNIT-18 INSTRUCTIONAL WORKLOAD

[The Department follows the L&S Guidelines for Course Work](#)

Full Academic Year = Fall and Spring semester

Employed for the Full Academic Year 9/12 (TC 1630C)			
For courses with a 33% IWC		For Courses with a 40% IWC*	
# of courses	Appointment %	# of courses	Appointment %
6 courses	100%	5 courses	100%
5 courses	83%	4 courses	80%
4 courses	67%	3 courses	60%
3 courses	50%	2 courses	40%
2 courses	33%	1 course	20% (averaged between both semesters)
1 course	17% (averaged between both semesters)		

Employed for a Semester-Only 1/10 (TC 1636C)			
For courses with a 33% IWC		For Courses with a 40% IWC*	
# of courses	Appointment %	# of courses	Appointment %
3 courses	100%	3 courses	120%
2 courses	67%	2 courses	80%
1 course	33%	1 course	40%

*Applies to courses that fall under Article 24 for R&C and certain language instruction.

COURSE EQUIVALENCIES & WORKLOAD VALUES			
Description of the Instructional Offering			
One course that meets at least 3 hrs/week	33% or 40%*	Additional duties (e.g., weekly meetings with graduate students) One hour per week	3.63%
One course that meets 2 hrs/week	25%	Additional duties with extensive outside preparation (e.g., science labs) One hour per week	5.51%
Co-Teaching a Class: Divided prep/lecture responsibilities (50% of 33%)	17%	Co-Teaching a Class: Divided prep, & attend all lectures (67% of 33%)	22%
R&C Coordinator: Includes selection of instructors for 16 sections of R1B each year, coordination of content and pedagogy across sections, supervision of instructors, conducting orientations for new instructors, approving and submitting final grades			27%

Additional duties of administrative educational nature, course development, or GSI supervision can be assigned and will follow [L&S Guidelines](#).

Combinations of courses at various IWCs may result in a total appointment that is lower than 100%

100% Full Year Appointment Examples

Employed for the Full Academic Year 9/12 (TC 1630C)				
Course Percent	Course		Course Percent	Course
33%	HISTART192M Undergraduate Seminar: Global Modernism		40%	HISTART R1B Reading and Writing About the Visual Experience
33%	HISTART 192A Undergraduate Seminar: Asian		40%	HISTART R1B Reading and Writing About the Visual Experience
33%	HISTART 190T: Transcultural		40%	HISTART R1B Reading and Writing About the Visual Experience
33%	HISTART 190A Special Topics: Asian		40%	HISTART R1B Reading and Writing About the Visual Experience
33%	HISTART 190H Special Topics: Contemporary		40%	HISTART R1B Reading and Writing About the Visual Experience
33%	HISTART 10 Introduction to Western Art			